

Kolaž (фр. *coller* - lepiti) je likovna, pre svega slikarska, tehnika koja se koristi lepljenjem raznih materijala na podlogu. Na jednu površinu montiraju se najrazličitiji prethodno pripremljeni materijali (prevashodno papir, ali i tkanine, splet žice, ljudska kosa, lišće, itd). Kolaž je počeo da se koristi u kubizmu; Od tada su ga koristili predstavnici različitih umetničkih strujanja i dalje ga razvili (dadaizam, nadrealizam, futurizam, pop art). Širenjem kolaža nastali su između ostalog *combine painting* i asamblaž. Delimično eliminisanje odnosno izmene montiranih elemenata dovodi do dekolaža.





Kurt Schwitters, *Das Undbild*, 1919, Staatsgalerie Stuttgart

A **collage** (From the French: *coller*, to glue) is a work of formal art, primarily in the [visual arts](#), made from an [assemblage](#) of different forms, thus creating a new whole.

A collage may include [newspaper clippings](#), [ribbons](#), bits of colored or

hand-made papers, portions of other artwork, [photographs](#) and other [found objects](#), glued to a piece of paper or canvas. The origins of collage can be traced back hundreds of years, but this technique made a dramatic reappearance in the early 20th century as an [art](#) form of novelty.

The term *collage* derives from the French "coller" meaning "[glue](#)".^[1] This term was coined by both [Georges Braque](#) and [Pablo Picasso](#) in the beginning of the 20th century when collage became a distinctive part of [modern art](#)

Collage artists

Vikky Alexander	Jim Dine	Ray Johnson	Man Ray
Johannes Baader	Burhan Dočançay	Peter Kennard	Larry Rivers
Johannes Theodor Baargeld	Arthur G. Dove	Lee Krasner	James Rosenquist
Nick Bantock	Jean Dubuffet	Kazimir Malevich	Mimmo Rotella
Hannelore Baron	Marcel Duchamp	Conrad Marca-Relli	Anne Ryan
Amadeo de Souza Cardoso	Max Ernst	Eugene J. Martin	Kurt Schwitters
Romare Bearden	Terry Gilliam	Henri Matisse	Winston Smith
Peter Blake	Juan Gris	John McHale	Gino Severini
Umberto Boccioni	George Grosz	Robert Motherwell	Daniel Spoerri
Rita Boley Bolaffio	Raymond Hains	Joseph Nechvatal	Jonathan Talbot
Georges Braque	Richard Hamilton	Robert Nickle	Lenore Tawney
Alberto Burri	Raoul Hausmann	Eduardo Paolozzi	Cecil Touchon
Reginald Case	John Heartfield	Pablo Picasso	Scott Treleaven
Jess Collins	Damien Hirst	Francis Picabia	Jacques Villeglé
Felipe Jesus Consalvos	Hannah Hoch	David Plunkert	Kara Walker
Joseph Cornell	David Hockney	Robert Rauschenberg	Tom Wesselmann



Hannah Höch, *Cut with the Dada Kitchen Knife through the Last Weimar Beer-Belly Cultural Epoch in Germany*, 1919, collage of pasted papers, 90x144 cm, Staatliche Museum, Berlin.



Tom Wesselmann, *Still Life #20*, mixed media, collage, 1962, Albright-Knox Art Gallery Buffalo, New York



What may be called **wood collage** is the dominant feature in this 1964 [mixed media](#) painting by [Jane Frank](#) (1918–1986)



Romare Bearden, *The Calabash*, collage, 1970, Library of Congress



Richard Hamilton, John McHale, *Just What Is It That Makes Today's Homes So Different, So Appealing?* 1956, collage, (one of the earliest works to be considered Pop Art)



Peter Blake, *On the Balcony*, 1955–1957, collage, mixed-media, Tate Gallery

